

Thomas Flatman, 1674
A Minor

Morpheus. L.M.

William Billings, 1779

The musical score consists of four staves of music. The first three staves are in treble clef and common time (indicated by '2'). The fourth staff is in bass clef and common time (indicated by '2'). The music uses a unique notation system with various symbols like squares, diamonds, and circles. The lyrics are written below each staff, corresponding to the musical phrases. The score is divided into four sections, each starting with a new line of lyrics.

1. Sleep, downy sleep! come close my eyes, Tired with beholding van i ties! Sweet slumbers come and chase a way The toils and fol lies of the day.

2. On your soft bos om will I lie. For get the world and learn to die. O Is rael's watch ful shepherd spread Tents of an gels round my bed.

3. Let not the spir its of the air, While I slum ber, me en snare, But save thy supp liant free from harms, Clasped in thine ever last ing arms.

4. Clouds and thick dark nessis thy throne, Thy won der ful pav il i on. Oh dart from thence a shining ray, And then my mid night shall be day!